

goingplaces

VOL. 3 NO. 2 / FEB - MAR 2018

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vintage vogue
Art and history make travels worthy

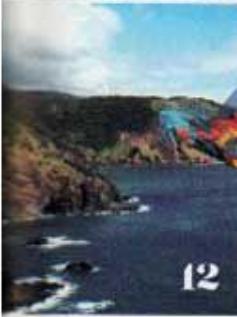
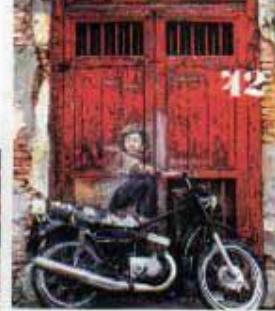
MEMORY LANE
Boutique hotel gives a glimpse of the past

MINDANAO MOMENT
Stories of cultural heritage in high color

MANILA BULLETIN

ISBN: 978-639-162

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GoingPlaces is published monthly by the Manila Bulletin Publishing Corporation, Muralla corner Recoletos, Intramuros, Manila. Tel. No. (02) 527-8121 connecting all departments. For inquiries, GoingPlaces can be reached at

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#SNAPSHOTS

vintage vogue

Text by Kathrina Paz Elefante
Photos by Jovel Lorenzo
Model: Aya Abesamis

The past is always a rich source of inspiration be it for fashion, design or art. A chance to immerse ourselves in what was can help us share a more compelling story in the present, and that new story has the potential to transcend changing seasons and influence future generations.

When we remember what came before us, we gain insight on what we have in front of us. When we understand the present, we can move confidently into the future and even create something that can outlast us.

If you are feeling lost, try looking back. And if you are brave enough, re-write it into something you can call your own.



Delightful Dipolog

Something old and something new give this city in Mindanao a fresh perspective

TEXT & PHOTOS BY ESTAN CABIGAS



When it comes to heritage, Dipolog City has always been overshadowed by Dapitan, its laidback and historically significant sister city just a couple of kilometers away.

While the latter enjoys recognition because Dr. Jose Rizal was exiled there and there is significant Rizaliana, Dipolog City has always been considered as the commercially vibrant, economically forward city and capital of Zamboanga del Norte.

But walking around, especially in the old quarter near the cathedral can uncover several surprises for the heritage fan. It is home to one of Mindanao's oldest churches, the Dipolog Cathedral. Although with a renovated exterior, it still has an intact interior with a high altar said to be designed by Jose Rizal.

There are a couple of ancestral houses as well, with some adaptively reused as commercial establishments and a historic memorial cross can be found near the shore at the población. >>

1. The Holy Society Cathedral built in 1895, one of the few old religious edifices in Mindanao. Although the facade has been augmented and renovated, it has a still intact and lovely interior. **2.** Casa Bernardo, an ancestral house and is the city's Centre for Culture and the Arts. The grand four has been converted into an art and photography exhibition venue. **3.** Panu Cross near the shore and 1.5 kilometers from the cathedral was erected by Boholano migrants in 1905 as thanksgiving for their safe passage.