

# goingplaces

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## vintage

Art and history

## vouge

make travels worthy

**MEMORY LANE**  
Boutique hotel gives  
a glimpse of the past

**MINDANAO MOMENT**  
Stories of cultural  
heritage in high color



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**President**  
DR. EMILIO C. YAP III

**Publisher**  
DR. CRIS J. ICBAN, JR.

**Going Places Editor**  
JOHANNES L. CHUA

**Deputy Editors**  
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**Social Media Manager**  
MARK CABALANG

**Editorial Assistant**  
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**Columnists**  
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ALICE SUN-CUA,  
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RINA SANTOS,  
TANYA SEVILLA-SIMON,  
MELISSA SISON-ORETA

**Contributing Writers- Photographers**  
APA FELICIANO, JOVEL LORENZO,  
ROMEO MARIANO, AMANDA SEE,  
HENDRICKSON SY

**VP for Advertising**  
ARMAN CABRERA

**Advertising Staff**  
CARMEN CRUZ

**Brands Manager**  
IAN BELLEZA



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@GoingPlaces.MB

@GoingPlaces.ph

@GoingPlacesPH

goingplaces.mb@gmail.com

# goingplaces



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#SNAPSHOTS

# vintage vogue

Text by **Kathrina Paz Elefante**  
Photos by **Jovel Lorenzo**  
Model: **Aya Abesamis**

The past is always a rich source of inspiration be it for fashion, design or art. A chance to immerse ourselves in what was can help us share a more compelling story in the present, and that new story has the potential to transcend changing seasons and influence future generations.

When we remember what came before us, we gain insight on what we have in front of us. When we understand the present, we can move confidently into the future and even create something that can outlast us.

If you are feeling lost, try looking back. And if you are brave enough, re-write it into something you can call your own.





## Delightful Dipolog

Something old and something new give this city in Mindanao a fresh perspective

TEXT & PHOTOS BY ESTAN CABIGAS



Subanen dancers perform a courtship dance in Cogan Eco Park. The Subanens are a major indigenous people's group inhabiting the Zamboanga Peninsula including Dipolog before migrants from the Visayas displaced them



When it comes to heritage, Dipolog City has always been overshadowed by Dapitan, its laidback and historically significant sister city just a couple of kilometers away.

While the latter enjoys recognition because Dr. Jose Rizal was exiled there and there is significant Rizaliana, Dipolog City has always been considered as the commercially vibrant, economically forward city and capital of Zamboanga del Norte.

But walking around, especially in the old quarter near the cathedral can uncover several surprises for the heritage fan. It is home to one of Mindanao's oldest churches, the Dipolog Cathedral. Although with a renovated exterior, it still has an intact interior with a high altar said to be designed by Jose Rizal.

There are a couple of ancestral houses as well, with some adaptively reused as commercial establishments and a historic memorial cross can be found near the shore at the poblacion. >>



1. The Holy Rosary Cathedral built in 1895, one of the few old religious edifices in Mindanao. Although the facade has been repaired and renovated, it has a still intact and lovely interior. 2. Casa Berredo, an ancestral house and is the city's Center for Culture and the Arts. The ground floor has been converted into an art and photography exhibition space. 3. Parita Cross near the shore and 1.5 kilometers from the cathedral was erected by Boholano migrants in 1905 as thanksgiving for their safe passage