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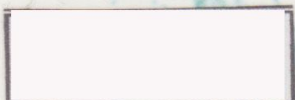
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# **Philippine Studies Historical & Ethnographic Viewpoints**

## **Pharmacy and Gender History**

**Contested Marcos Books  
Living with Violence**

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# Philippine Studies Historical & Ethnographic Viewpoints

**volume 66**  
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# **“Feminine Invasion”**

## **Women and Philippine Pharmacy in the Early Twentieth Century**

Originally a male-exclusive profession in the nineteenth century, Philippine pharmacy became the domain of women in the early twentieth century. This sea change occurred as educational institutions began to cater to women's career aspiration in pharmacy and especially after the US colonial school system introduced domestic science as a mandatory subject for girls, many of whom pursued pharmacy education in college. Women pharmacists set up retail drugstores in or near their residences, indicating pharmacy's compatibility with women's home-based roles. A contribution to gender history, this article shows that women actively challenged extant gender boundaries, which helped dismantle male exclusivity in other fields.

**KEYWORDS: FEMINIZATION • PHARMACY • PUBLIC HEALTH • WOMEN • GENDER STUDIES**

# Producing Ferdinand E. Marcos, the Scholarly Author

This article discusses the compelling evidence—found in various primary and secondary sources and analyzed through methods drawn from book history and plagiarism detection—that not one of the books authored by Pres. Ferdinand E. Marcos was actually written by him. The article also shows how many of “Marcos’s” books had either plagiarized content (e.g., republishing contents from previous works) or were “padded” with lengthy appendices. It also explains the seemingly far-reaching distribution network of these books. Lastly, the article looks into how these books, although they have not been republished for decades, continue to serve their intended functions.

**KEYWORDS: FERDINAND E. MARCOS · BOOK HISTORY · GHOSTWRITING · PLAGIARISM · ADRIAN CRISTOBAL**



# **Living with the Promise of Violence The State and Indigenous People in a Militarized Frontier**

Despite its significance in postwar Philippine history and its continuing relevance today, scholars have largely neglected militarization, especially as experienced by indigenous peoples. Drawing on fieldwork data from 2009 to 2010, this article outlines a phenomenology of the terror experienced by an indigenous community in Agusan del Sur province at the hands of state paramilitary forces involving their own datu. Neil Whitehead's "poetics of violence" is applied to the analysis of the community's understanding of the state and its violence. It ends with reflections on the relevance of the community's experience in relation to issues of continuing "Lumad killings" and the rise in extrajudicial killings.

**KEYWORDS: BANWAON • INDIGENOUS PEOPLE • MILITARIZATION •  
PHILIPPINE STATE • VIOLENCE**