

volume 66
number 1
mar 2018

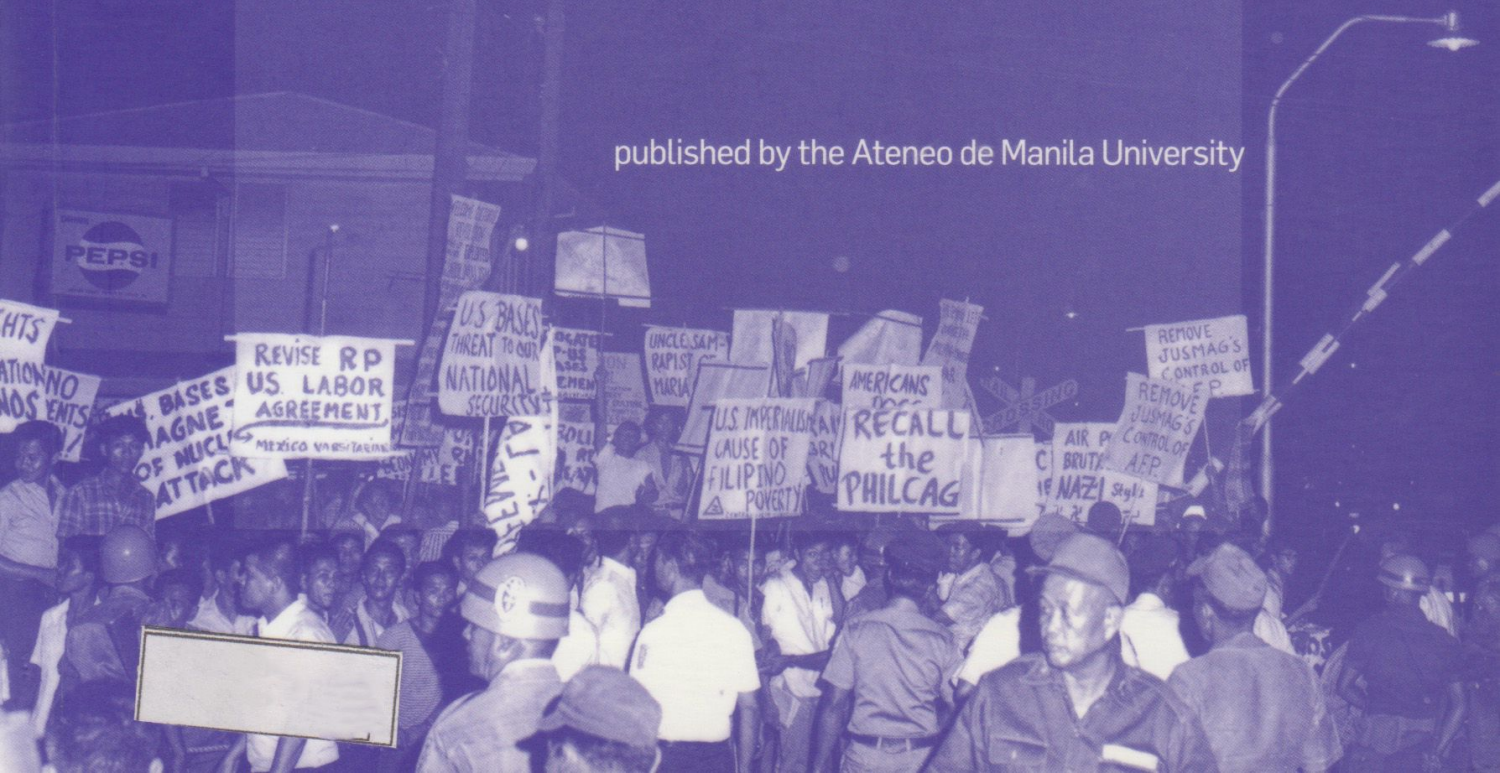
issn 2244-1093

Philippine Studies Historical & Ethnographic Viewpoints

Historic Senate Vote of 1991

Facebook and Migrants Philippine Jawi Script

published by the Ateneo de Manila University



Philippine Studies Historical & Ethnographic Viewpoints

volume 66
number 1
mar 2018

© Ateneo de Manila University

1 Editor's Introduction

professorial address

3 Roland G. Simbulan
**The Historic Senate Vote of 16 September 1991:
Looking Back and Looking Forward Twenty-Five
Years After**

articles

19 Clement C. Camposano
**Facebook and the Intricacies of Migrant
Self-Making among Ilonggo OFWs in South Korea**

49 Isaac Donoso
***Aljamiado Hispanofilipino*: The Spanish Language
in Philippine Jawi Script**

research note

77 Ann M. Pobutsky and Enrico I. Neri
**Patterns of Filipino Migration to Guam: United
States Military Colonialism and its Aftermath**

book reviews

95 Kerby C. Alvarez
Aitor Anduaga
***Cyclones & Earthquakes: The Jesuits, Prediction,
Trade, & Spanish Dominion in Cuba & the
Philippines, 1850–1898***

- 99 Cherish Aileen A. Brillon
Patrick F. Campos
The End of National Cinema: Filipino Film at the Turn of the Century
- 103 Dominic Sy
Lisandro E. Claudio
Liberalism and the Postcolony: Thinking the State in 20th-Century Philippines
- 107 Clarissa Cecilia Mijares Ramos
Rina Angela P. Corpus
Dance and Other Slippages: Critical Narratives on Women, Dance, and Art
- 111 Juhn Chris P. Espia
Bob East
The Neo Abu Sayyaf: Criminality in the Sulu Archipelago of the Republic of the Philippines
- 115 Rommel A. Curaming
Talitha Espiritu
Passionate Revolutions: The Media and the Rise and Fall of the Marcos Regime
- 119 Severo C. Madrona Jr.
Erwin S. Fernandez
The Diplomat-Scholar: A Biography of Leon Ma. Guerrero
- 122 Kristine Michelle L. Santos
Caroline S. Hau
Elites and Ilustrados in Philippine Culture
- 126 Marya Svetlana T. Camacho
René B. Javellana
Weaving Cultures: The Invention of Colonial Art and Culture in the Philippines, 1565–1850
- 130 Renato B. Lucas
Resil B. Mojares
Interrogations in Philippine Cultural History: The Ateneo de Manila Lectures



on the cover

Demonstrations outside Clark Air Base, late 1960s

Source: Anti-American demonstrations, Photo 1010–1620

Courtesy of the American Historical Collection (AHC), Rizal Library,
 Ateneo de Manila University

Professorial Address

ROLAND G. SIMBULAN

The Historic Senate Vote of 16 September 1991 Looking Back and Looking Forward Twenty-Five Years After

On 16 September 1991 the Philippine Senate voted against a proposed treaty to extend the presence of United States military bases in the Philippines for another ten years. As an insider in the Senate from 1987 to 1995, I reflect on the significance of this historic vote, which signified victory for the nationalist movement. How was it possible for a traditionally conservative and pro-US institution like the Philippine Senate to brave American displeasure by rejecting treaty extension? I address this question from the perspective of the broad antinuclear and anti-bases movement in the Philippines, from which a step-by-step strategy was implemented.

KEYWORDS: SENATE • TREATY • RATIFICATION • MILITARY BASES • SOVEREIGNTY

Facebook and the Intricacies of Migrant Self-Making among Ilonggo OFWs in South Korea

This article explores the diverse ways that Ilonggo-speaking male Filipino migrant workers in South Korea engage with Facebook. It studies the performance of online identities in relation to the migrants' realities as social subjects and the technological mediation of the self and reciprocal exchange. It argues that online narratives can highlight facets of offline life that allow migrants a measure of biographical stability amid physical displacement, yet the same conditions create opportunities to negotiate competing online and offline narratives, complicating the illusion of a unified self. Online selves call for the need to reformulate Goffman's notion of the interaction order.

KEYWORDS: OVERSEAS FILIPINOS • IDENTITY • SELF-MAKING • FACEBOOK • PERFORMANCE • ERVING GOFFMAN

ISAAC DONOSO

Aljamiado ***Hispanofilipino*** The Spanish Language in Philippine Jawi Script

From the seventeenth century to the nineteenth century Philippine Moros increasingly wrote the Spanish language in Arabic script known as Philippine Jawi. This cultural phenomenon, which went beyond mere code switching, is illustrated through documents found in the National Archives of the Philippines, particularly protocols involving the Tausug and Maguindanao sultanates. The use of Spanish in Jawi documents increased, thanks to Zamboanga's role as a cultural center in the south and Manila's ability to attract sultans politically. Jawi was also used as the script in language primers through the strategic work of the Jesuit Jacinto Juanmartí, who originated Moro philology.

KEYWORDS: ALJAMIADO • SPANISH • JAWI • MORO PHILOLOGY • JACINTO JUANMARTÍ