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AND TOOLS FOR ED TECH LEADERS IDEAS

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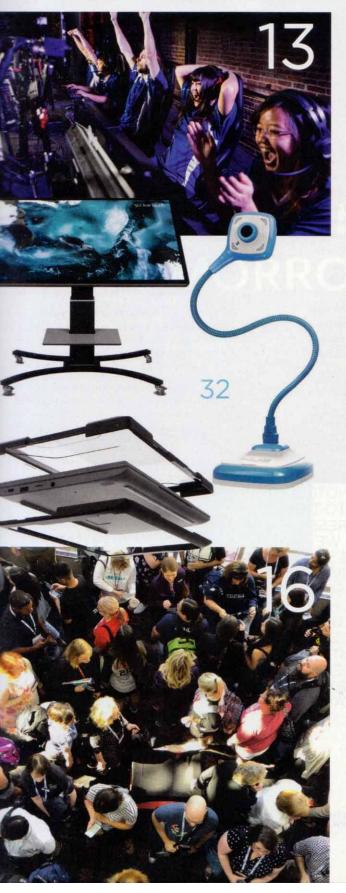
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**HOT TOPIC: SOCIAL EMOTIONAL LEARNING** See page 20 for more.

See page 32 for more.





#### **FEATURES**

- 16 **TECH & LEARNING AT ISTE 2019** Highlights from ISTE's annual edtech conference
- 20 SOCIAL EMOTIONAL LEARNING REVOLUTIONIZES ISTE: IS "EDTECH" EDGING TOWARD REDUNDANCY? By Caitlin Krause When SEL is partnered with technology, isn't it just learning?
- 24 REPORT: TECH & LEARNING LEADERSHIP SUMMIT, **JUNE 2019** By Eileen Belastock
- 26 WHEN INVENTIONS BECOME INNOVATION By Todd Dugan Cutting-edge Philadelphia schools focused on student-centered projects
- 27 DISTRICT LEADERS SHARE WHAT THEY'VE **LEARNED WITH NEW TECH INITIATIVES** By Annie Galvin Teich
- 28 A Q&A WITH FUTURE READY PRINCIPAL SANÉE BELL, MORTON RANCH JUNIOR HIGH, KATY (TX) ISD By Tara Smith

#### **PRODUCTS**

32 **BEST OF SHOW AT ISTE 2019** Meet the winners of Tech & Learning's ISTE Best of Show 2019

#### **DEPARTMENTS & COLUMNS**

- **EDITOR'S NOTE: SHOW BUSINESS**

What leaders want most from data dashboards; 10 design principles for high schools; esports expand opportunities for K-12 players; Common Sense survey results.

12 BIG IDEAS

The next big trends in #edtech; esports: the down and dirty stats for educators; tips and resources from Microsoft and Google; inspiring teachers.

- **30 EXECUTIVE BRIEFS**
- 31 BACK OFFICE BUSINESS

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## Social Emotional Learning Revolutionizes ISTE: Is "Edtech" Edging Toward Redundancy?

By Caitlin Krause

t this year's ISTE conference, three sessions had the words "socialemotional" in their titles. This isn't an overwhelming number by some standards, yet it's more than in the past, when the word "emotion" was a rare term at a conference all about technology.

Social-emotional learning (SEL) is earning its "buzzworthiness," as research shows it to be a prime consideration and priority when designing for effective learning. And ISTE, a conference well-known for its tech leadership, is leading the charge in promoting SEL integrated with tech. For example, one of this year's sessions featured coding training combined with fostering social-emotional skills, another highlighted engagement-driven social-emotional learning for greater inclusion and well-being in schools, and a third promoted using

collaborative tools and multimedia, including music and video, to incorporate social-emotional learning (SEL) in the modern tech-rich classroom.

I came to ISTE to present a series of talks about mindfulness and learning, to co-lead a preconference workshop and featured session about virtual reality and presence, and to debut my book, Mindful by Design. To me, technology facilitates learning, and aspects of mindfulness and SEL are foundational. Everything is connected in a learning community, and educational technology is, of course, part of the picture.

During the conference, as I met more and more people who joined ISTE for empathyinfused themes, including storytelling, sketchnoting, visible thinking and SEL, the thought dawned on me: could it be that "edtech" is becoming a redundant term? Should it just be

"learning?" After all, technology is ever-evolving and is becoming a seamless part of learning worlds as it focuses more and more on what is holistic and human-centric. Tech conferences (including ISTE, right at the forefront) seem to be shifting to embrace what's been known since Piaget, Dewey, Minsky, and Papert proclaimed it: community and belonging make a difference, and in learning worlds, it's all about projects, passion, peers, and play. Tech is a natural part of this, as is the social-emotional. We build meaning through a connected experience, and that connection happens inside and out.

At ISTE, the connections were palpable and emphasized the "whole learner"-in fact, ever since ISTE rolled out the updated student standards, which include attributes like "Global Collaborator: I strive to broaden my perspective,

## SEL AT ISTE 2019

inderstand others, and work in teams effectively ising digital tools," and "Digital Citizen: I undertand the rights, responsibilities, and opportunities fliving, learning, and working in an interconected digital world," it's been clear that empathy, elf-awareness, and social-emotional skills are oundational values. In these standards, the ISTE xecutive board has made them visible. SEL is omething that can and should be fostered at every evel of education.

The question in my mind soon became not if or why SEL is being integrated into tech and learnng, but how is it being interpreted and used? And who is leading the charge?

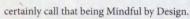
I soon found solidarity, discovering that third EL-focused session at ISTE, led by Tamara Fyke, creative entrepreneur who founded the organizaion Love in a Big World in 1996. Fyke came to STE to show how multimedia (namely music nd videos) gets students thinking creatively and ollaboratively. She says prioritizing SEL is vital to earning, as it "helps kids identify what is going on n their heads and in their hearts, so they can use heir hands to build up and not tear down." And, when SEL is partnered effectively with technology, he two amplify each other. "Like arts and games, echnology can provide a microcosm of the real world for kids where they can practice their SEL kills," Fyke says.

As I then led sessions about mindfulness, SEL, nd storytelling (and some VR, too) with a group hat included IT directors, curriculum developers, dministrators, teachers, and others, it became lear that everyone is using tech in some way-



Kiddom's team

and most are extremely motivated to use it in the best way possible, in their environment, with their communities in mind. It's social, and it involves emotion as well as a design thinking skillset, with empathy for the user experience prioritized. I would



Exploring ISTE reinforced my view that this new prioritization is happening across edtech, from apps to learning platforms. From wellestablished Goliaths to startup Davids, the scene is starting to feature SEL in a major way.

Here are four standout examples from the ISTE expo you might not have heard of (yet):

- 1. Mind Yeti is a mindfulness app conceived in the innovation lab of the nonprofit Committee for Children, a leader in social-emotional learning. Mind Yeti's product development team, which includes seven PhDs, developed the app based on current research. "SEL skills are best learned when dialog is part of the learning process," says Polly Stansell, VP of Product. "Deeper learning of SEL skills happens when they're explicitly and directly taught. We've seen some promising results when children are able to practice the skills that they've learned in either immersive environments or through games that allow them to practice executive function."
- 2. An AR app from Finland called 3DBear is



he team at the Wabisabi booth at ISTE

## SEL AT ISTE 2019

taking SEL to new levels through its innovative use of storytelling. Founder Jussi Kajala says they were inspired by Minecraft Education, also a Finnish invention, which helped to level the playing field but lacked interaction with the environment. 3DBear helps kinesthetic and visual learners flourish in the classroom, he says, by giving students a chance to tell stories in AR and represent emotions. The mission is to turn every child into a maker and designer able to visualize their world and solutions to problems. 3DBear earned an ISTE19 "Top Pick in Learning" award from Common Sense Media and has announced a partnership with the Digital Citizen Institute.

Wabisabi is a program designed to capture evidence of learning at every step of the journey, with formative digital tools, resources for portfolio work, assessments, and more. Founder Lee Watanabe-Crockett describes how the company is true to its name: "Wabisabi embodies the essence of a learner's journey. At its core, it's about growth and transformation, but also about learning from mistakes, adapting to uncertainty, and dealing with change. Our mission is to help teachers and learners leave the fear of imperfection and finality in learn-



LIKE ARTS AND GAMES, TECHNOLOGY CAN PROVIDE A MICROCOSM OF THE REAL WORLD FOR KIDS WHERE THEY CAN PRACTICE THEIR SEL SKILLS

-TAMARA FYKE, FOUNDER OF LOVE IN A BIG WORLD

ing behind. ... Nothing is permanent except change." The company is redefining pedagogy through "brave conversations" about values and meaning, both within and beyond traditions of learning, to create a growth mindset.

4. Kiddom is a platform that's designed to help teachers save time, connecting schools from bottom-up and top-down, using data and research as a guidepost. Because Kiddom is interdisciplinary, SEL is interwoven into its fabric. Kiddom includes resources to ensure teachers know how to incorporate SEL. As Chief Academic Officer Abbas Manjee says, "As technology gets smarter and continues to empower us, the future won't depend on students learning how to code or take AP calculus." Students need to learn instead "how to solve complex problems with empathy and sound decision making. We need to work on fusing SEL skills into 'professional' skills and then drop the label."

It's not just views about SEL that are changing-the tenor of the entire approach to edtech is changing. As we enter an age of robust artificial intelligence that's able to partner with humans,

increasing productivity and performance through the automation of tasks and replicable processes, the emphasis in education focuses more and more on our ability as humans to give information context and meaning. We need to build and innovate with keen perception, ingenuity, and compassion. Why shouldn't SEL be top priority in education? The fact that ISTE and other organizations recognize and encourage SEL as a necessary coponent of education is ushering in the next era of learning. The coming fifth industrial revolution will be one of building meaning as we integrate digital materials with purpose. As ever, the heart leads the way.

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